



SETH GHASIRAM GOPI KISHAN BADRUKA EDUCATIONAL SOCIETY'S
BADRUKA COLLEGE OF COMMERCE AND ARTS
A NAAC ACCREDITED COLLEGE AFFILIATED TO OSMANIA UNIVERSITY



THEME

Monsoon Muse

VOLUME II

JUNE - AUGUST 2023
EDITION III

Literary Club of Badruka
Presents:

LITZINE

ALL THAT YOU NEED TO GLITZ IN

FOREWORD

Hello Everyone! After a hiatus of semester break, Team LITZINE is back with an enthralling theme and some original contributions from the students of BCCA. Its Monsoon and Kartika Masam has set the auspicious spirit. In India, the onset of monsoon gives a new rhythm to life, children get back to school and festive season begins. The First Edition of our second volume is the celebration of this festive spirit. From religious reverence towards gods to teachers as the incarnation of divine, this edition explores the themes of Myth in literature. The Students have also donned the hats of story tellers, using their creative imagination in narrating enthralling stories. This Edition also contains contribution from our faculty members in the form of poems and articles. I'm pleased to claim that LITZINE has succeeded in its attempt to encourage the students to explore their creative writing abilities. One significant achievement is the revision of Ruskin Bond's Short Story from a Female perspective. Mahek Sone of BBA first year has taken up the challenge and made a humble attempt in retelling the short story from female perspective. I also proudly claim that LITZINE has received a record number of submissions this time. I thank the management for giving our students the platform to explore their latent talents. Happy reading!

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Ms. Juveria Fatima

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CORE COMMITTEE



I'm Vanshika Reddy, pursuing BBA Final year and Literary Club Core Committee Member. I have served as Coordinator for the Club for past one year. In my capacity as coordinator I got a chance to organise various competitions getting hands on experience of planning, event organising and hosting competitions. Active involvement as an organiser has taught me resource management, problem solving and the importance of team work. During May 2023, I had the privilege of embarking on an enriching internship journey at L&T Energy Hydrocarbon. My experiences with the club and internship have taught me a great deal on human resource management and I ended up in playing a crucial role in selection of Club Coordinators for the AY: 2023-24. In addition to academics, travelling, yoga and baking keep me busy. Boxing is my passion. Say Hi! to the National Boxing Player.



I'm Prateek Sankranthi, LITZINE's Chief Editor and Literary Club Core Committee Member. My one year of association with literary club gave me a lot of exposure to interact and manage people of different backgrounds, culture, behaviours which taught me patience and enhanced my interpersonal skills. As Editor my task includes finalizing the theme and selecting a template corresponding to the theme paying attention to the details. I also act as a chief advisor for the content writers. In addition to academics, singing, playing keyboard, watching and playing football keeps me entertained and relaxed. I'm a finance enthusiast. I also got an opportunity to work as a Summer Intern with Goldman Sachs. That's all about me!



I'm Ashok... associated with the Literary Club for the past one year and have donned various roles like anchor, editor, photographer, team lead, marketing in my capacity as the Club coordinator. I lead the Literary team in organizing an event commemorating birth anniversary of Rabindranath Tagore. On the personal front, I along with my team successfully presented a research paper on National Students Research Conference conducted by AVINYA. Apart from studies gardening is my passion. My three main interests are photography, technology, and origami because they bring out the best in me.



I'm Sheshavapuri Jathin Teja, final-year management student and core committee member of the literary club. I joined the club as a Coordinator for the AY 2022-23 and since then there's no looking back for me. As a Coordinator I have significantly improved my writing skills and public speaking skills. I have learnt from my mistakes and now proudly represent the Club as a Core Committee Member. My deep interest in research made me present and publish two research papers. In addition to the academics, reading & drawing, keep me relaxed and entertained. I am an enthusiastic learner.



Hey! Nawaz is my name and people call me the innovator. Literary club became a platform for me to transpire my wild ideas leaving unique imprints on the club. Inside Scoop - A Report writing competition was my brain child. I have participated in various competitions and brought laurels to the institution. My team represented BCCA at national level after winning the title of the regionals runner - up for AIMA business simulation. I, with my team claimed the runner - up title at a National Research Fest for our paper on Overpasses. I also got an opportunity to work as a Summer Intern with Goldman Sachs. That's all about me!

COORDINATORS



I'm D. Sanjana, Student and an aspiring writer. Literary club has given me a platform to explore my creative self. The Club activities have made me overcome personal inhibitions enhancing self confidence. In addition to being a student, I'm also a part-time teacher. I am enthusiastic in helping the society and am also a part of an NGO (SMILE). I work as a content writer and am a Core committee member of the mental health community Elysian Blue.



I am Khushi Gupta. Literary Club has given me a platform to embrace and showcase my creative side and be confident about myself. I've learned to be patient, kind and work in a way that brings the best version of myself out for everyone. My current interests are reading, singing, playing my ukulele and doing yoga.



I'm Hemanth Aditya Kanaparthi and I'm thrilled to introduce myself as a member of our fantastic Literary Club. For me, this club embodies a diverse blend of critical thinking, creativity boost, and networking opportunities. It's a platform where we come together to build confidence, hone our public speaking skills, and foster camaraderie among like-minded individuals. What excites me most about our club is the endless potential for personal growth. Through knowledge sharing and meaningful discussions, we not only enrich our understanding of literature but also broaden our horizons. I look forward to our shared journey of exploration, learning, and the sheer joy of diving deep into the world of words. Together, we strive unlock the true magic of literature.



I'm Rahul Sasani, and I'm thrilled to announce that I've recently become a member of a literary club. This club aligns perfectly with my interests and passions as it offers a platform for me to refine my speaking skills and embark on a journey of personal growth. I'm genuinely excited to be a part of this club and am looking forward to collaborating with fellow members. The prospect of sharing ideas, exploring literature, and improving my communication abilities fills me with happiness and enthusiasm. I can't wait to see where this literary adventure takes me!



I'm Madiha Fatima. Literary club has bolstered my self-confidence making me become a better version of myself with an optimistic approach. It has made me overcome my insecurities enhancing interpersonal skills in maintaining cordial relations. Art work and Calligraphy keep me busy in my leisure. I am passionate about personal development and love exploring new things. That's a little snippet about me!

EXECUTIVE COORDINATORS



Hey! I'm Christie Mankala K, an enthusiast for new ventures and opportunities. I proudly serve the Literary Club of BCCA. This role has allowed me to engage in innovative learning experiences and connect with fellow enthusiasts. In the pursuit of knowledge, I believe in the words of William Butler Yeats: "Education is not the filling of a pail, but the lighting of a fire." I am eager to embark on this literary journey with all other peers!



This is Chandu, a devoted reader of non-fiction books, constantly exploring the depths of the human mind. With a camera in hand, I capture life's moments, infusing humour into my photography and photo editing. In my earlier years, I was a silent and dignified boxer, embodying discipline. It's fun working for the literary club.



This is Sargam Dubey. I've been in the literary club since beginning of my college life. My association with the club has been a wonderful experience. It helped me to improve my management skills and interpersonal skills. My interest lies in writing and singing.



I'm Chavi Jaiswal. I immensely show my gratitude to Literary Club for providing me a platform to enhance my interpersonal skills and make friendly connections with people. I love reading self-help books and novels. My biggest strength is that I'm a keen listener. I am always up for learning new things.



I'm Sri Krishna Sai Velaga, a student and an aspiring reader. Literary club has given me an opportunity to improve my communication skills and to build self confidence. Apart from reading books I spend my time listening to some calm music. I am a finance enthusiast.



I'm Apoorva Shama. Literary club fuelled motivation in me to explore different things in life, enhance my soft skills and also opened an exciting avenue for self-expression and creativity. Apart from academics, sports, photography, movies and travelling keep me busy. My favourite recreational activity is playing badminton. The only life motto I follow is "Keep embracing the life's adventures and enjoy the little things that make you happy".

TABLE OF CONTENTS

TRACING THE ORIGINS.....	8
UMBRELLAS AND MEMORIES: COLLEGE LIFE AND MONSOON.....	10
MONSOON AND HYDERABAD.....	11
A MIGHTY SWORD.....	12
JAI SHREE GANESHA.....	14
DIVINE CONNECTION.....	16
LAL BAGH TO KHAIRTABAD.....	18
MAGIC SPELLS.....	20
IT'S A MONSOON OF LOVE....	20
DRIZZLE.....	21
THE EYES ARE NOT HERE.....	22
THE GUIDING SPIRIT.....	24
AESTHETIC CORNER.....	26
PUZZLES.....	28
MEMES.....	30
CURRENT AFFAIRS.....	32
CLUB ACTIVITIES.....	34

TRACING THE

Merriam Webster Dictionary defines myths as a usually traditional story of ostensibly historical events that serves to unfold part of the world view of a people or explain a practice, belief, or natural phenomenon.

Mythical stories take us to the magical past where invincible heroes embattle supernatural creatures saving the world. Every society on this globe has a myth of origin, that narrates the tale of the creation of universe and origins of the world. Each story characterizes the rise of a brave hero defeating demons and overpowering super-natural forces saving humanity from extinction. These stories were transmitted in the form of folklore. Mythical tales with their unique transcendence of time and space have captivated readers with their timeless allure. These narratives bring alive the ancient worlds filled with gods, heroes, and magical creatures, evoking a sense of wonder. Popular ancient myths include Beowulf, Gorboduc, Odyssey, the epic of Gilgamesh, Arabian nights, Ramayana, Mahabharata to name a few.

Every culture has its own unique myths of creation and quests. Some of the recurring myths are as follows:

1) Creation Myth:

Creation Myths are myths that give answer to fundamental questions governing human existence and purpose. These myths tell us why the world is the way it is. Creation myths narrate the actions of gods, goddesses, or other divine beings that shaped the cosmos through their powers. These stories explain the events leading to the creation of the Earth, sky, celestial bodies, and living beings.

2) Quest Myth:

The Quest myth are the product of human fascination with immortality and enlightenment. The Protagonists of quest narratives take up a journey to accomplish set goals, to achieve enlightenment or to find the key to immortality. The Quest narrative involves the hero taking an adventurous journey encountering supernatural creatures and fantastic lands leading to the ultimate discovery of its goal.

Some important quest narratives include Sir Thomas Malory's *Le Morte d'Arthur*; Hermann Hesse's *Siddhartha*; Evelyn Waugh's *Brideshead Revisited*; Lama Anagarika Govinda's *The Way of the White Clouds: A Buddhist Pilgrim in Tibet*; Sangharakshita's *The Thousand-Petalled Lotus: The Indian Journey of an English Buddhist*; Russell Hoban's *Pilgermann*; Orhan Pamuk's *The New Life*.

3) Trickster Myth:

Trickster Myth is another type of myth that explains the origin story of various aboriginal cultures. Tricksters challenge social norms, provide comic relief, and serve as a reminder of the unpredictability and complexity of life.



THE ORIGINS

The trickster motif has had a significant impact on storytelling, folklore, and cultural identity, showcasing the enduring appeal of these clever and often unpredictable characters.

(i) Krishna (Hindu mythology):

Krishna's role as a trickster is particularly evident in his youth, where he is depicted as a mischievous and playful child. His cleverness and wisdom are highlighted in the epic Mahabharata, where he serves as a trusted advisor and diplomat.

(ii) Loki (Norse mythology):

Loki is a complex and enigmatic deity known for his cunning, shape-shifting abilities, and penchant for mischief, often finds himself involved in various schemes and pranks. However, he can also use his wit and cleverness to aid the gods in resolving difficult situations.

(iii) Anansi (African folklore):

Anansi depicted as a spider, known for his cunning, wit, and ability to outsmart others. Anansi's stories have been passed down through generations. A clever character who uses his intelligence to solve problems or gain advantages.

(iv) Coyote (Native American folklore):

Coyote is famous for his trickster nature, using his intelligence and cunning to outwit other characters, including humans, animals, and spirits. Coyote stories often serve as teaching tales, imparting moral lessons and cultural values to the listeners.

4) Hermes/Mercury (Greek/Roman mythology):

Hermes/Mercury as a clever and mischievous deity, using his intelligence and wit to accomplish his goals, often with a playful and lighthearted approach. His trickster nature adds depth and complexity to his character, making him a beloved and fascinating figure in Greek and Roman mythology.

In Contemporary times with the advancements in technology and animation new mythical narratives were created in the form of movies like Magadheera and Bahubali. These heroes love bravely, battling evils, making sacrifices becoming an epitome of virtue. In addition, Indian Writers like Kavita Kane, Chitra Banerjee Devakaruni have taken lead in mythological revisionist tales i.e., retelling the mythological tales from the perspective of minor characters making the mythologies more relatable and accessible to the common man.

UMBRELLAS AND MEMORIES: COLLEGE LIFE AND MONSOON

The monsoon arrives, giving us the long-needed respite from the scorching summer. The sound of falling rain and the cool breeze create calming atmosphere. Along with respite from heat, poor urban planning can sometimes throw life out of gear. Heavy rainfall leading to flooded streets and traffic jams, disrupting the normal flow of life.

The drop-in temperature heralds the beginning of academic sessions for students. Figuring out what to wear during monsoons can be tricky for college students. They need to strike a balance between staying dry and being comfortable, which often leads to experimenting with raincoats, umbrellas, and waterproof footwear giving them a colorful look.

Despite the challenges, some students embrace the monsoon spirit by engaging in outdoor activities like playing football or cricket in the rain or going on adventurous treks during the break time.

Monsoons can inspire unique rituals among college students, such as enjoying street food like hot pakoras and chai during the rain or participating in monsoon-themed events. Students enjoy their favorite hot beverages while keeping up the pace of academic sessions.

The monsoon feeling for college students is a mixture of relaxation, camaraderie, challenges, and memorable experiences. It is a time of adaptability, embracing the beauty of the rain, and finding joy.



By Sanjana Sanghi

BBA II Year



MONSOON AND HYDERABAD

The rainy season is formally addressed as the monsoon season. This season in Hyderabad is categorised by heavy incessant rainfall and humid conditions. Despite the prevalence of humidity the cool showers bring the much needed relief from the scorching heat. Monsoons are regarded as the most joyous of all the seasons. It brings back our blissful childhood memories of an unfettered life. Getting soaked in rain, running along the edges of slushy parks, eating hot delicacies sold on the roadside and making paper boats out of school notes. It is very beautiful to see the sun shining brightly soon after the rain. In childhood it was a season of rainbows and paper boats.

Experience in the scent of earth through the first shower of rain after months of searing summer heat is always special. These rains provide fresh and breezy atmosphere after a sunny climate. During this time the city is again transformed into a green canopy with blooming and colourful flowers dancing and celebrating the monsoon. The city becomes all clean and fresh due to the heavy downpour.

The gleeful screams of raindrops as they splash into the puddles and the world around us. The daily commuters in colourful raincoats, the happy flushed faces of couples huddled together under an umbrella, the adults screaming in delight as they play football in the rain, the people standing by the road enjoying the cold rain relishing their hot tea and snacks. The evening sun caresses our faces giving a blush touch to it. We are welcomed home with a strong Aroma of hot coffee and alluring snacks while the rain outside croons melodies.

These are the little things that tend to touch our hearts in a deep and profound way!

By M. Priyanka

BBA III Year



A MIGHTY SWORD

This is a fictional story inspired from the events of Dwaparayug and Kurukshetra.

Once upon a time there lived a blacksmith named Kausthubha.

He was known for making strong weapons and Armor for kings and soldiers.

One day a king from Kuru Kingdom comes to Kausthubha. He orders him to make strong and powerful swords and armours for himself and for his army. Young blacksmith agrees. After a couple of weeks Kausthubha completes the order of the king and visits the kingdom to deliver the weapons and Armors.

The King checks the weapons and praises him for his craftsmanship. He rewards him with a bag full of gold coins.

Kausthubha happily leaves for his hometown.

After a few days Kausthubha, tired of his monotonous life plans to visit the kasi temple. He begins his journey towards spiritual enlightenment. On his way, he saw few soldiers running for their lives....

He was surprised. He hid himself in the bushes and followed the soldiers. What he saw made him weak in his knees. He soon realised that he was witnessing the great war between the mighty Kingdoms of Kuru and Midhula.

Kuru kingdom soldiers were fighting fiercely on the other hand Midhula soldiers were slaughtered and facing retreat.

Kausthubha's weapons were efficiently wielded by the trained soldiers of Kuru Kingdom in taking down their enemies.

Kausthubha was horrified after witnessing the bloodshed and manslaughter on the battle field. He was an innocent

blacksmith leading a simple life. He made the weapons to sustain a living and to help the kings in defending the kingdom.

However, the scenes from the battle field shook him to the core. He considered himself responsible for the bloodshed of innocent lives.

Grief-stricken, he visited a sage seeking atonement for his sins.

As he approached the Sage, he was surprised as the Sage not only know his name but also the cause of his suffering. The

Learned Man said, "Oh dear don't regret, for what you have seen is your fate, your skill is very crucial for the future of humanity. I need you to make a sword, Not a regular sword. A

Sword, more efficient and most powerful than all the swords on this earth". The Sage's words overwhelmed the blacksmith

and he takes the task of making the mightiest sword in the Universe.



The Blacksmith begins the work, however, each time he makes one, he is unsatisfied with the result. But he never gives up. He goes on to work on it.

After spending 12 years, the blacksmith succeeds in making a sword. The Mightiest weapon on this earth, made with finest metal and with the power to take down strongest enemy. He takes the sword to sage and says "I have finally succeeded in making the mightiest sword on this earth. No Man on earth can break this sword. It would take Lord Krishna to come down on earth and break this weapon"

"oh Guru, I have accomplished the given task, now please allow this servant to chant the name of Lord Vishnu unto death"

The sage is moved by his words and joins Kasthuba in meditation.

After 10 years when Lord Krishna returns to his kingdom. On his way he decides to visit the sage for blessings. The Sage and Kasthuba are extremely pleased at the arrival of Lord Krishna, with tears of joy they welcome lord Krishna and seek his blessings.

After the puja the Sage asks Kausthubha to handover the mighty sword to Lord Krishna.

Lord Krishna leaves with the sword.

After few years Abhimanyu is born. As he finishes his education, Lord Krishna calls him and says

"Dear Abhimanyu, I'm pleased on the completion of your education. I would like to present you a gift on this occasion" Lord Krishna hands over the mighty sword to Abhimanyu and says

"This sword is very powerful and very efficient, keep it safe. You and you father may face many conspiracies in the kingdom. It may also lead to a massive war. So be ready everytime"

Abhimanyu agrees

In Kurukshetra, Abhimanyu uses the sword as his primary weapon.

By Akshay Kumar

BBA I Year



JAI SHREE G

From Mumbai to Hyderabad & from Lal Bagh to Khairtabad, the streets don a festive spirit for eleven days. People of all ages and regions come together to welcome and celebrate one deity, i.e., "Lord Ganesha". Ganesh Chaturthi - is annually celebrated in the month of September, as a farewell to rainy season. Lord Ganesha is considered as the god of intellect and wisdom. Ganesh Chaturthi is celebrated to commemorate the birth of Ganesha.



According to the Hindu calendar, this festival falls in Bhadrapadha month on Chavathi. Preparations begin one month in advance before the onset of celebrations. Idol makers, popularly known as Kalakaris start making idols of various characters, themes, and designs. Thousands of people or groups who desire to bring home Ganesh idols throng the market almost every day to select their favourite idol. Government ensures swift arrangements all around the city to facilitate smooth conduct of the festival.

Festive pandals give the city a vibrant look making the entire city magical and colorful during the entire duration. The Pandals offer Prasad, a food cooked with the blessings of the God and distribute free to all the visitors.



GANESHA

The school kids enjoy the festival to the fullest. Everyday after returning from school, they visit various Pandals around the residential colonies enjoying the yummy prasad and festive spirit. The eleven days are filled with spirituality, joy, and happiness. From rich to the poor, everyone brings Ganesha to their homes and celebrate according to the tradition.

In South India, people use different leaves and fruits to worship. One of them is grass. The inclusion of grass in the pooja symbolizes the importance of things irrespective of its value.

After the conclusion of ten days, the eleventh day is known as the day of Visarjan. Preparations begin to see off Lord Ganesha to his mother with a promise to come again next year. The City echoes with the sounds of beating drums heralding the farewell to the diety. The Prasad in the form of Laddu is auctioned and the highest bidder gets the Laddu.

Elders and kids wait for the festival every year with the same enthusiasm.



By Sheshavapuri Jathin Teja

BBA III Year

DIVINE CON

I grew up in a community where people from all the religion and language celebrated festivals together. Visiting and wishing neighbours exchanging sumptuous food and inviting for Pooja and all was a common ritual. One such festival was Malakshmi Pooja, which I used to attend at my neighbour aunt's place. The rituals, stories and real time situations connected me deeply with the festival and goddess. Before my marriage, I used to travel from Hyderabad to Adilabad district (300 KM) to attend this festival every year. I was very much attached with this festival and always felt that I should get a chance to hold this festival at my own place. I was so fortunate that after my marriage I was able to celebrate this festival at my In-laws place, it was like dream come true. The



festival brings high level of energy and divine connection which makes me forget everything. Even though since last two years I fell sick just before the festival, still the strength which this festival gives make me forget all the pain and spiritually helps me to prepare 30 different varieties of food items. Even after preparing varieties of food, I still feel energetic and full of strength.



NECTION

Mahalaxmi festival is the one which falls during 11 days celebration of Ganesh festival during Bhadrapad Mass as per Indian calendar. Mahalaxmi Puja signifies the welcoming of Jyeshtha Gauri and Goddess Kanishtha along with their children, as one would welcome a daughter on a visit to her. "Maheri" or "Mothers place". It is considered that Jeshtha and Kanishtha are sisters of Lord Ganesha and they visit the place during his 11 days visit. The three days celebrations starts from third day of Ganapathi festival and ends on fifth day. The way a daughter is welcome and sent home by following rituals the same way, the first day they welcome the goddess, second day they are served lavish spread of food varieties and third day neighbours visits them in the name of Haldi kumkum, a tradition where married women are called and a small token or gift is given to all. Soon after which the goddess leaves for her husband's place. One can also visit Mahalaxmi temple at kolhapur to take the Devine blessings of goddess and enjoy the pleasant view of its beautiful temple which has its unique blend of architectural, astronomical and axial tilt which is calculated to build this temple.

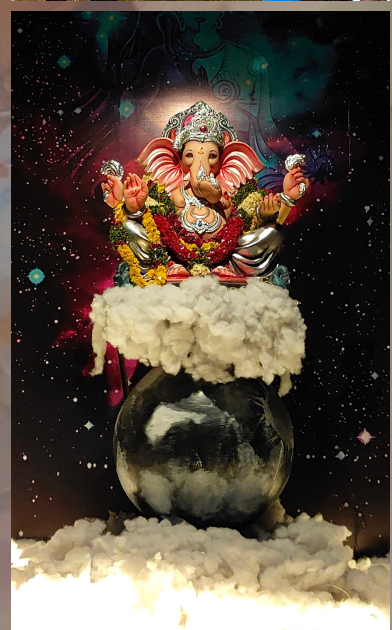


By Dr. Rakhee Renapurkar
Assoc. Prof. of Management

LAL BAGH TO



KHAIRTABAD



MAGIC SPELLS

May be you possess a magic wand which makes easier for you to calm the storm. You spell some magic and all the worries are gone.

That smile of yours is a spell casted on me making me feel something unexplainable. Your words are the beads which are beautiful only when they are together with mine.

The spell has colors making my life a worth living. It makes me fall for you harder than ever.

It makes me whisper the 'LOVE' feelings with you.

But at the end, the spell lingers a fear in heart of losing you in the process of falling harder.....

IT'S A MONSOON OF LOVE

The droplets falling from the sky as if God's blessing me with you.

The sun hiding under the sky to make you feel love.
The moon shyly leaving the place to hide me under you.

The heavy sounds of thunder making us a little more closer.

The heart twirling to be part of you.

The soul drips to love you.



DRIZZLE

To let you win, I lost myself

The moment of silence between us Only drizzle speaking the feelings
But ocean of tears making its way Through eyes,
directly from heart The whispers of our souls

The spell of never ending promises Trying to calm the storm

Casting you on heart

Just like ink on paper of sentiment Soaked in ocean

In the middle of the ocean, lies the heart Choking from the
world trying not to collapse

The souls connected through strings Found the letter in
dreams

Making it burn for other

The ocean of tears making up way for Waves of joy

As the soul found its moon

By Santoshi Loya

Asst. Prof. of Commerce



THE EYES ARE

(The retelling of Ruskin Bond's Short Story The Eyes Are Not Here from the Female Character's perspective. The Dialogues between the two characters have been copied exactly to bring authenticity to the narration)

We've been waiting on the platform No. 1 of Rohana station since afternoon. Twelve trains departed have departed but there was no sign of my train. The station was as usual filled with activity, there were vendors selling Samosa, tea and other items. I could hear people bidding farewell to their loved ones, group of friends boarding the trains. I wasn't here to watch the trains depart, vendors sell, or families bidding goodbyes, even if I was, I couldn't see them. Lack of eyesight have strengthened my other senses that made my world, unique a world of sounds.

The Microphone suddenly burst with announcer's voice filling me with excitement. Mom and dad began the drill of anxious instructions at my departure. I bid them goodbye and settled on my berth. The train's compartment was warm and the silence in the compartment felt welcoming.

I felt the carriage move with a jerk and the honking of train but what I also heard was a deep male voice, "Are you going to Dehra?"

I panicked a little as I didn't realise that I had company. Retaining my composure, I said "I didn't know anyone else was here"

"I didn't see you either", he said.

"But I heard you come in"

So, he heard me come in. I wonder what he meant.

The Onset of Winter meant the Trains and hill stations were less crowded due to lack of tourists. It was the thrill of travelling alone that I enjoyed. But this time luck was not on my side. The thought of sharing the same compartment with a stranger filled me with anxiety.

"I'm getting down at Saharanpur. My aunt is meeting me there" I blurted. "Then I better not be too familiar", "Aunts are usually formidable creatures." He said. I could sense that he was trying to be friendly and humorous. I wondered if he has not noticed my disability. Usually, whenever I came across a stranger, disability would be the topic of discussion which made me detest all kinds of social interaction.

"Where are you going?" I changed the subject.

"To Dehra and then to Mussoorie" he replied

"Oh, how lucky you are! I wish I were going to Mussoorie. I love the hills. Especially in October"

"Yes, it's the best time." "The hills are covered with wild dahlias, the sun is delicious, and at night you can sit in front of a log-fire and drink a little brandy. Most of the tourists have gone, and the roads are quite and almost deserted. Yes, October is the best time." He said

I could recall my memories of the time I spent in Mussoorie a few years ago, the sun was delicately warm. I would spend the night sitting by the fire with a cup of hot tea, listen to radio. His voice brought me back to the present.

"What is it like?" He asked.

I couldn't understand. Was this some kind of mockery? A Cruel way of making one aware of their disability.

"Why don't you look out of the window?" I replied sharply.

I sensed him sliding towards the window. A few moments of silence broken by his words.

"Have you noticed, that trees seem to be moving while we seem to stand still" he asked ignoring my irritation.

I did not understand what was so mesmerising about that just like how earth rotates but it seems to be positioned at a place, so were the trees positioned but appeared to move.



RE NOT HERE

"That always happens. Do you see any animals?" I asked. "No" he said. Winter was almost here; all the animals must have found a place to keep themselves warm for the next few months. I came to a conclusion that this person has either not noticed that I was blind or was simply ignored it. I decided to go with the flow as I was experiencing the joy of normal conversation.

"You have an interesting face", he remarked.

It was the first time I've received a compliment, a compliment free of sympathy. "It's nice to be told I have an interesting face. I'm tired of people telling me I have a pretty face." I replied

"Well, an interesting face can also be pretty." He said in a deep voice.

It made me blush. And I spoke without thinking...

"You are very gallant young man. But why you so serious?"

There was a long pause before he said

"We'll soon be at your station"

I wondered if I ended up offending him.

"Thank goodness it's a short journey. I can't bear to sit in a train for more than two or three hours."

the thought of getting down at the next station filled me with sadness. I couldn't remember the last time I had enjoyed someone's company. I wished to continue talking and know more about this stranger. Who was he? Where did he live? Why wasn't he sympathetic towards my blindness...

The engine's whistle shrieked announcing the arrival of next station. I got up and began to collect my things. I was so well aware of the train compartments that my hands moved in reflex.

The train drew slowly into the station. Outside between the shouting of porters and vendors, I heard my aunt call my name. I arrived at my destination.

Let fate do her worst there are relics of joy,

Bright dreams of the past which she cannot destroy!

Long, long be my heart with such memories filled!

Like the vase in which roses have once been distilled

The guard blew the whistle and the train moved off going farther and farther, the sound disappeared and it was all silent again.

"You must have got along well with your co-passenger?" teased my aunt.

'You know I detest company'

'But this must have been different, since you both had something in common'

'Stop teasing me'

Don't tell me he didn't mention?

What?

"That he was Blind!"

By Mahak Senec

BBA I Year



THE GUIDIN

"Guru Brahma Gurur Vishnu Guru Devo
Maheshwaraha Guru Saakshat Para Brahma
Tasmai Sree Gurave Namaha."

The Sanskrit shloka means - Guru is verily the representative of Brahma, Vishnu and Shiva. He creates, sustains knowledge and destroys the weeds of ignorance. I salute such a Guru. In India, teachers are literally considered as incarnation of gods and guiding spirit. This teacher's let us have a look at some great leaders and the teachers that helped them succeed.

The First teacher is Chanakya, also known as Kautily famously known for his political treatise Arthashastra. Chanakya was also the teachers and guiding spirit for the great Mauryan emperor Chandragupta Maurya. Chandragupta was raised by Chanakya and trained in reading Vedas, laws and other sastras as well as military arts. In addition, with the strategic planning and skills of Chanakya and Chandragupta, they succeeded in over throwing Nanda kings and established Mauryan Dynasty. Chanakya's political strategies functioned as guiding light for Chandragupta in handling state affairs. Kautilya gave ideas on political science, ethics, economy, state affairs, spying, military strategies, etc. His philosophy finds resonance in today's world also especially in the field of politics, management, and even in personal life.

In contemporary times we often come across many successful people who talk about the role of their teacher in attaining the success. An example of a great mentor of the 20th century - Ramakant



IG SPIRIT



Achrekar, a man who played a fundamental role in nurturing the talent of one Sachin Tendulkar.

Achrekar was a coach who worked with young cricketers at Shivaji Park in Mumbai's suburb of Dadar, and helped produced a number of international cricketers, including the great Tendulkar. Achrekar only ever played one first-class game, but made a monumental contribution to cricket through the work he put into making sure Tendulkar fulfilled his prodigious talent. The story goes that he ferried a young Tendulkar to matches around Mumbai on his scooter.

"Give your teachers the respect they deserve because they are the ones who can help you get where you need to go." Says Tendulkar. Teachers play a unique role in students' academic, personal, and social development. There is nothing society can do to repay the services a teacher does. Teachers can do more than just guide us. All we can do for this is to show them an immense amount of respect. Without them, we would be directionless. Students' should always consider listening to their valuable suggestions and applying them in their lives.

*By Mitali Sinha
and
Harshita Agarwal*

BBA II Year



AESTHETI



By D. Keena Sri

BBA I Year

By Ankita Dubey

BBA II Year



C CORNER

By Anirudh Practoon

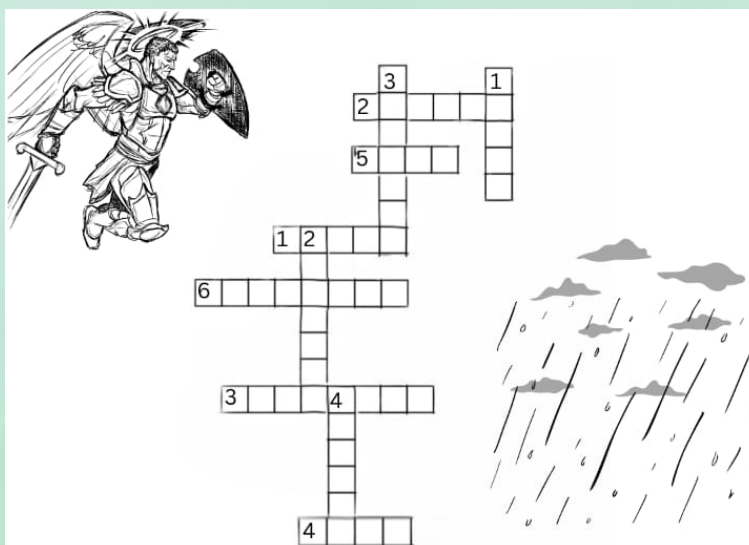
Bcom Comp. II Year



By Ankita Dubey

BBA II Year

Crossword



Across

1. Rain god in Hindu mythology
2. Mythical bird known for its ability to control rain
3. King of the sea in Greek mythology
4. Goddess of the rainbow in Greek mythology
5. Protective spirit or deity in Japanese folklore
6. A weather phenomenon associated with heavy rain and thunderstorms



Down

1. A sacred river in Hinduism
2. Water deity in ancient Roman religion
3. Ocean god in Polynesian mythology
4. Sumerian god of storms and rain



Last Edit

Riddles

What goes up when the rain comes down?

I am a phenomenon that fills the air with a fresh, earthy scent. What am I?

I am a natural phenomenon that brings relief to the scorching summer heat. What am I?

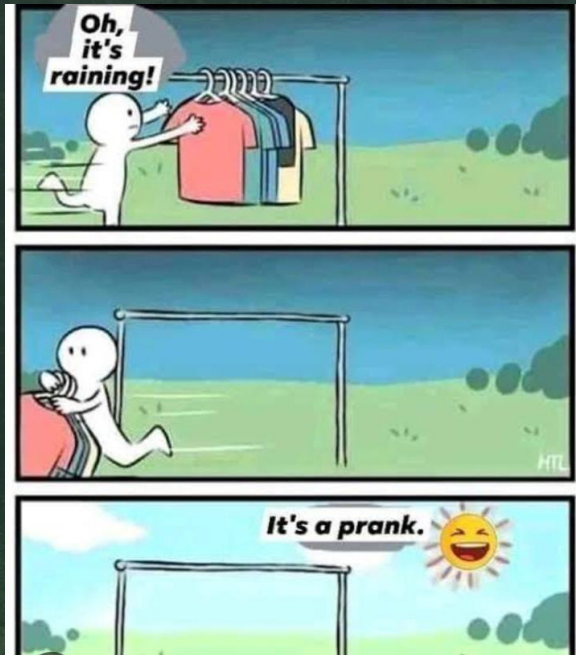
I am a time when the sky darkens and lightning dances across the horizon. What am I?



tion's Solutions



ME



By Pratiksha Kadam

BBA I Year

When it's raining

others



Me



VIES



Me and my Bro looking at the window whenever sound of Rain increases



CURRENT AFFAIRS

1) On a Progressive Path:

The UN Secretary-General Antonio Guterres announced that India's name has been removed from the list of countries having an impact of armed conflict on children. A Significant achievement for the subcontinent and a testament of its progress. India was added in the list in 2010.

2) ISRO Reginal Navigation Satellite:

The Indian Space Research Organisation (ISRO) successfully launched a second generation navigation satellite, using a GSLV rocket with a cryogenic upper stage. NVS-01 would augment the country's regional navigation system, providing accurate and real-time navigation. The second generation navigation satellite series dubbed as a significant launch would ensure the continuity of NavIC (Navigation with Indian Constellation) services -- an Indian regional satellite navigation system, similar to the GPS, providing accurate and real-time navigation.

3) Chandrayaan 3:

India's ambitious mission to land on the south pool of moon came to spectacular success when the Lander Vikram successfully landed on moon on 23rd Aug, 2023 making India the first country to land on the south pole of moon. The PM Modi lauded ISRO scientists for their efforts and declared Aug 23 as National Space Day. He also named the Chandrayaan's landing point as Shiv Shakti point.



FAIRS



4) One Nation One Election:

Union minister for parliamentary affairs Pralhad Joshi has recently announced that a committee headed by former president Ram Nath Kovind has been formed in order to look into the possibility of having One Nation – One Election. The members of the committee include Union home minister Amit Shah, Congress MP Adhir Ranjan Chowdhury, former Rajya Sabha LoP Ghulam Nabi Azad, former finance commission chairman N.K. Singh, former secretary general Lok Sabha Subhash C. Kashyap, senior advocate Harish Salve and former chief vigilance commissioner Sanjay Kothari.

5) Aditya L1 Solar Mission:

ISRO has successfully launched its Aditya L1 Mission, an observatory-class mission to study the mysteries on the sun. It was launched on 2nd Sept, 22 at 11.50 am from Sriharikota, AP. The space craft will be thrust into Lagrange point, where the gravitational pull of two large objects creates an equilibrium allowing small objects to float. Aditya L1 will study the impact of solar activities on space weather in real time.

6) BRICS SUMMIT:

The Fifteenth BRICS (Brazil, Russia, India, China, and South Africa) bloc met for its annual leader's summit in Johannesburg, South Africa on August 22–24, 2023. The highlight of the fifteenth summit was the agreement to admit six new member countries: Argentina, Egypt, Ethiopia, Iran, Saudi Arabia, United Arab Emirates, who will officially join the group in January 2024.

CLUB ACTIVITY

MINUTE MARVELS



Minute Marvels – Jam it up in style is a JUST A MINUTE speaking competition organised by the literary club exclusively for first year students. The theme of the

competition is FRIENDSHIP. The Topics of general interest of the students will be given to the participants on which they will speak for one minute. The main of the competition was to test the speaking skills and confidence of first year students. The winners of the competition were Tahsir Abdullah, BBA (1st place). Kevin Cline, B.Com Honours (2nd place). Sneha Chowbey, B.Com Computers (3rd place).



SPELL CASTERS 2.0



Literary Club organised Spell Casters – Spell to be the Knight a spelling bee competition for all the students of BCCA on 13th Sept, 2023. The Participants spell to



words to knighthood. The competition consisted of three rounds Battle round, buzzer round and The Battle of the mighty. The learning outcomes of this event were, to improve critical thinking among students and also improve the speaking skills. The winners of the competition were T. Sri Charan, B.Com(B.A.), 3rd year was awarded the first place and Ayesha Sultana B.Com(B.A.) 1st year was awarded the second place.



*Want to feature your work in our next issue?
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